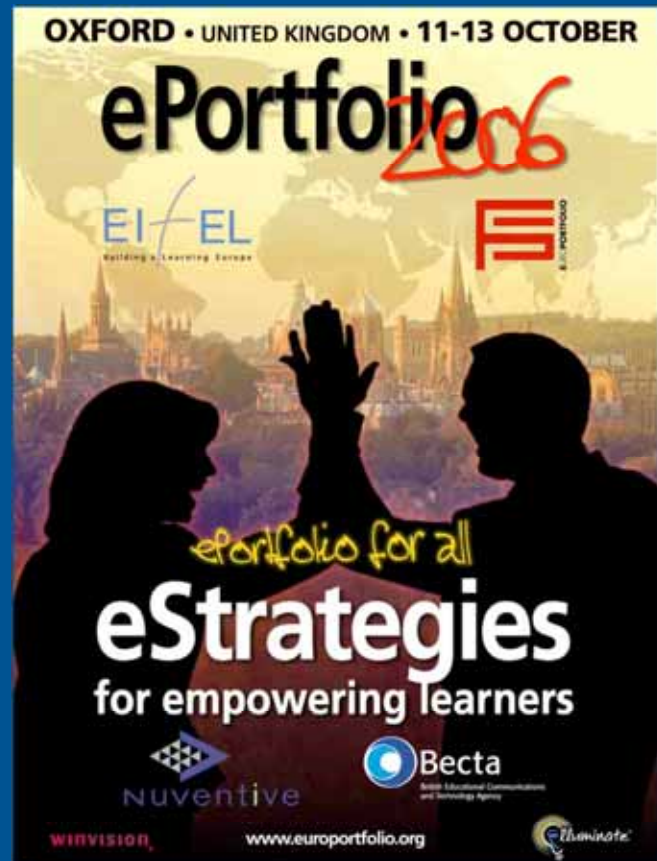
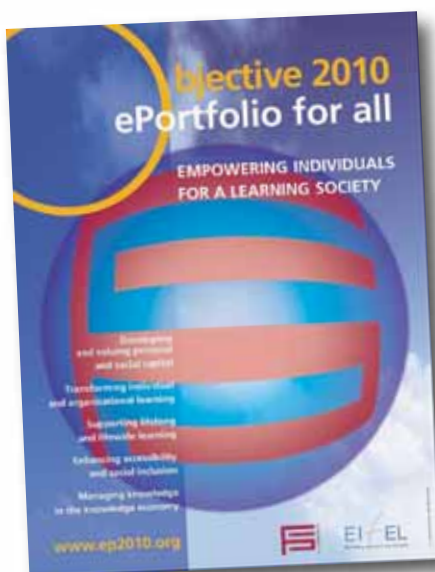


eStrategies for empowering learners

From eLearning strategies to eStrategies for learning



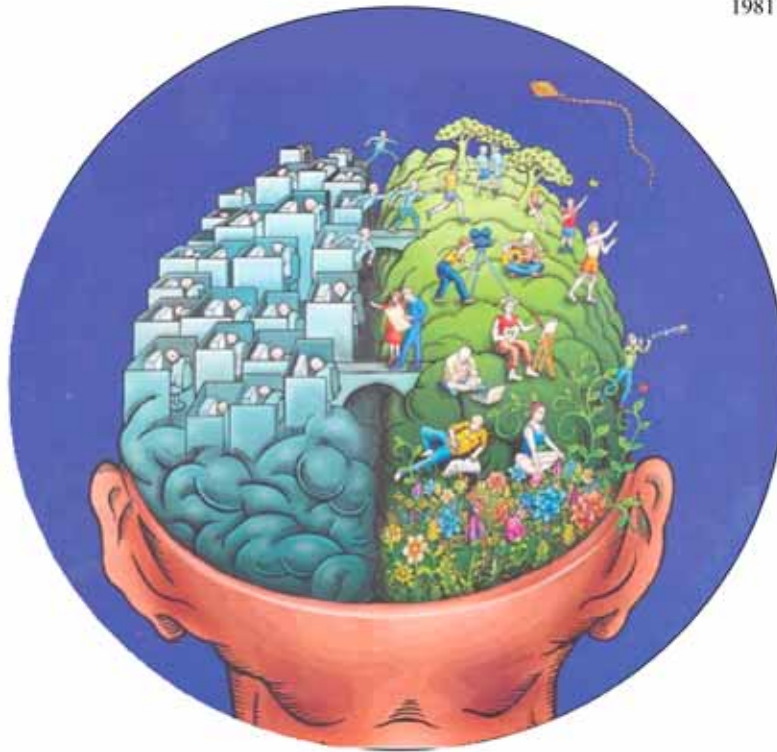
eStrategies for empowering learners ePortfolio /Europass driver study



- ▶ **EifEL is coordinating a Europe-wide study looking at ePortfolio drivers, from the point of view of**
 - **Policies** – e.g. Europass, common qualification framework, links with eHealth, eAdministration
 - **People** – e.g. competencies, emerging practices
 - **Organisations** – e.g. recruitment policies
 - **Technologies** – e.g. social software, P2P, emerging standards
- ▶ **Outcomes to support to the implementation of ePortfolios in eStrategies – local and global**
 - **State of the art review, conformance programme feasibility, recommendations and guidelines, international and national reports and events...**
- ▶ **23 national coordinators**
- ▶ **First country report: France**
- ▶ **First reflections on the study: today**

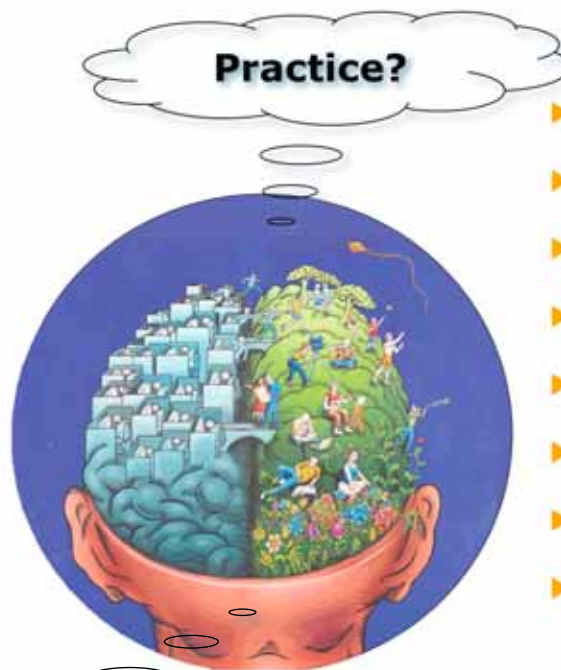
“The great pleasure and feeling in my right brain is more than my left brain can find the words to tell you.”

Roger Sperry
1981 Medicine Nobel prize



Left vs right - ePortfolio vs ePortfolly

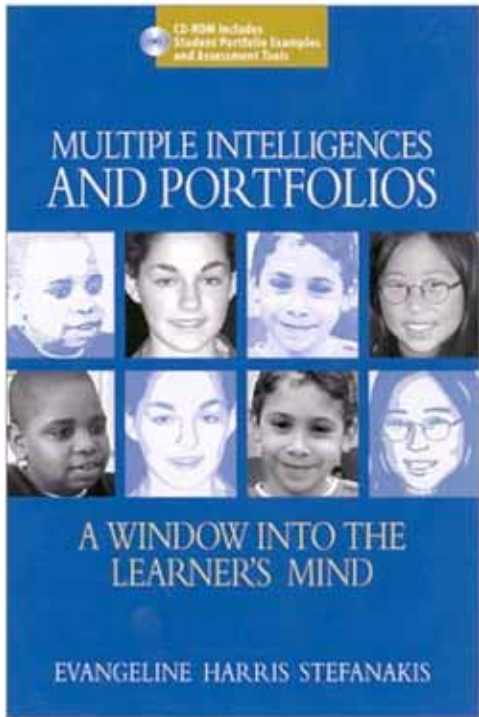
- ▶ Language
- ▶ Logic
- ▶ Numbers
- ▶ Sequence
- ▶ Details
- ▶ Linear
- ▶ Symbols
- ▶ Judgement
(Order)



- ▶ Images
- ▶ Music
- ▶ Imagination
- ▶ Holistic
- ▶ Colour
- ▶ Patterns
- ▶ Emotions
- ▶ Non-judgmental
(Fuzzy)



Practice



“if we are operating from the premise that all students are smart in different ways, then we must accept that traditional report cards and standardised testing alone will not do. These practices communicate to parents and students an unfair judgment about whether the student is or is not smart. While we know that recognising all intelligences is important, accountability is important as well. Parents, students, teachers and even local real estate agents need proof that learning is occurring in our schools”

Jill Harrison Berg



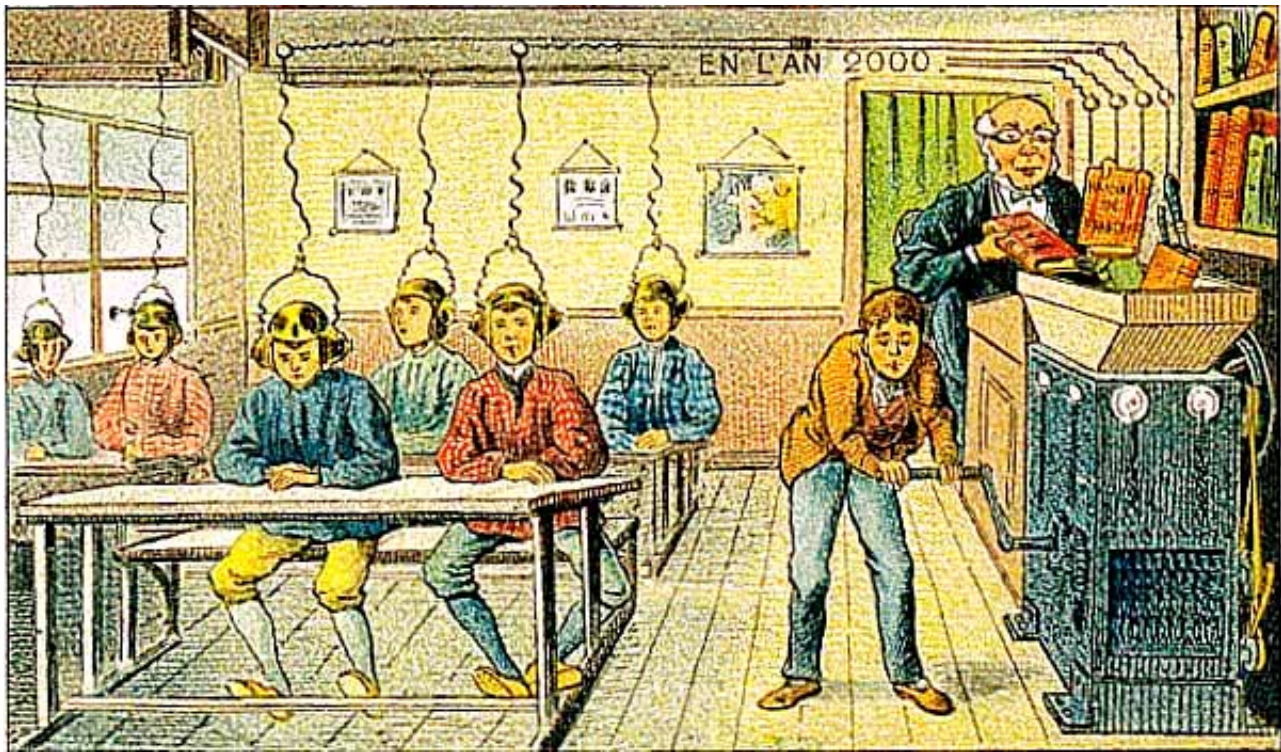
Learning technologies

A glowing, orange and yellow brain is shown against a dark background. Two yellow callout bubbles with black outlines point to specific areas of the brain. The bubble on the right points to the upper part of the brain, and the bubble on the left points to the lower part. The brain itself has a bright, glowing center and radiating lines of light.

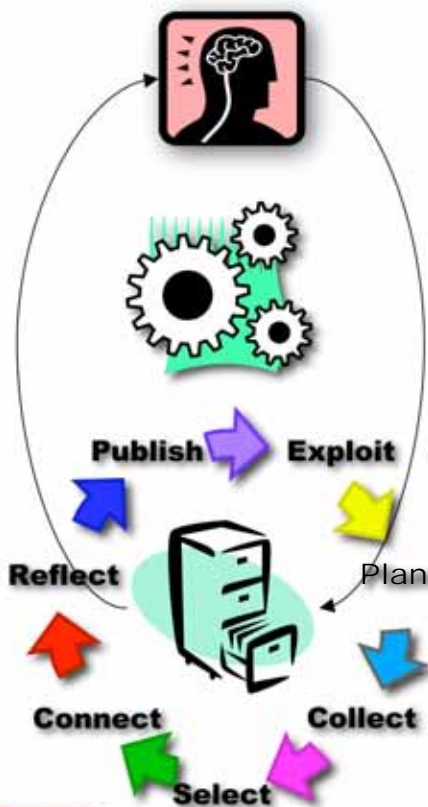
**ePortfolio:
the neocortex
(left and/or right?)**

**20th century
learning technologies:
the reptilian brain**

Learning technologies



The ePortfolio engine / aggregator



► An ePortfolio is an engine designed to collect and exploit learning outcomes and assets (eMe)

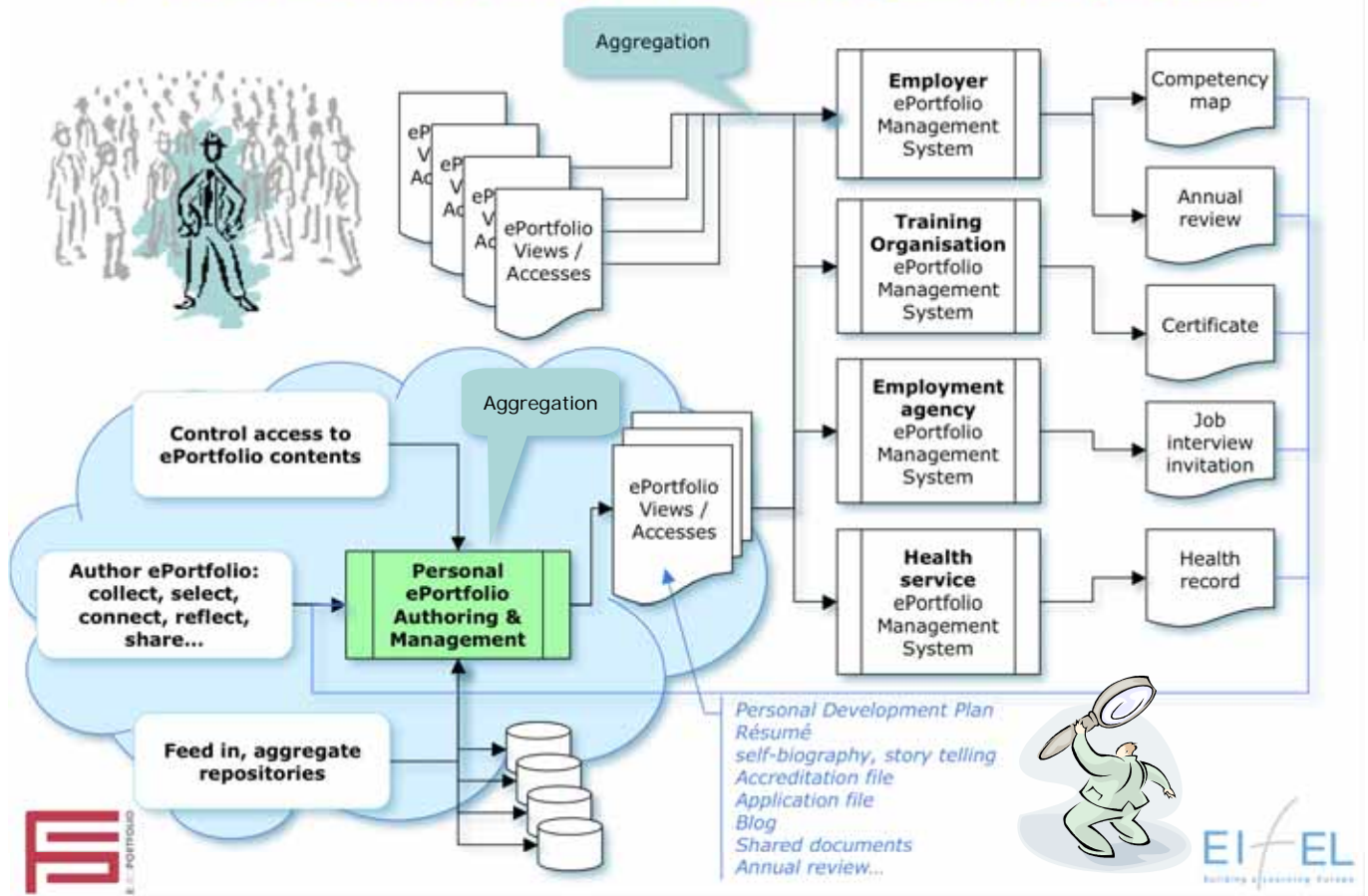
- Competencies
- Knowledge – tacit and implicit
- Networks – personal / professional / social
- Data
 - Learning outcomes, formal and informal
 - Reflections – *reflective practitioner*
 - Documents, reports, links
 - Plans – learning, development, quality...
 - Certificates & diplomas
 - Testimonies
 - Stories...

► Supporting

- Planning learning *and* unplanned learning
- Formal *and* informal recognition
- Employability *and* socialisation
- Sharing of knowledge *and* emotions...



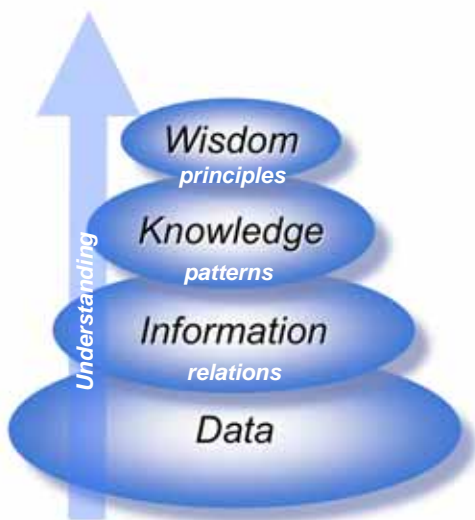
ePortfolio authoring and management systems



The organisational ePortfolio



What is an eLearning organisation?



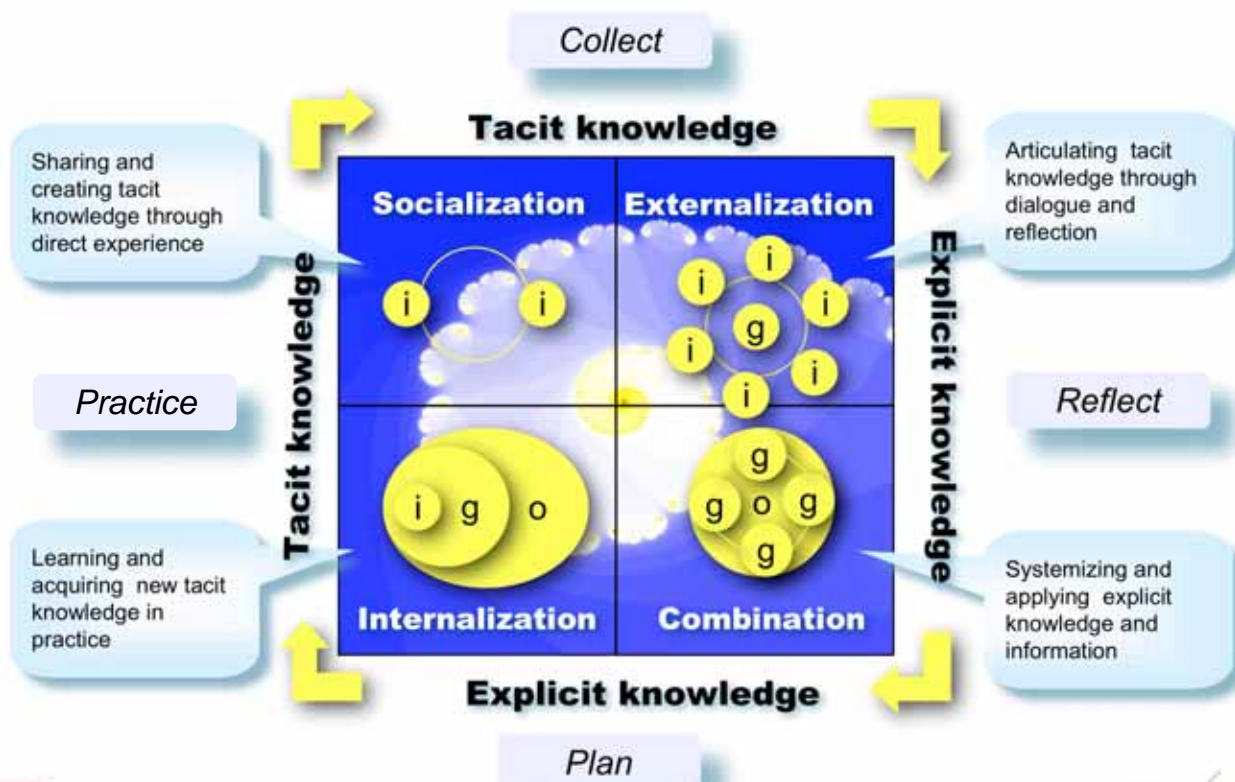
- ▶ While we (think that we) know what a learning organisation is...
- ▶ How can it be **eTransformed**?
 - What technologies can improve organisational learning effectiveness?
 - What organisational changes?
 - What competencies?
- ▶ An eLearning organisation is different from an organisation providing online or distant learning

*Real learning gets to the heart of what it means to be human. Through learning we recreate ourselves. Through learning we become able to do something we were never able to do. Through learning we re-perceive the world and our relationship to it. Through learning we extend our capacity to create, to be part of the generative process of life. ... This then is the basic meaning of a learning organisation, **an organisation that is continually expanding its capacity to create its future.***

Peter Senge



A learning organisation's ePortfolio?



Adapted from Nonaka, Takeuchi, Konno & Toyama



Questions

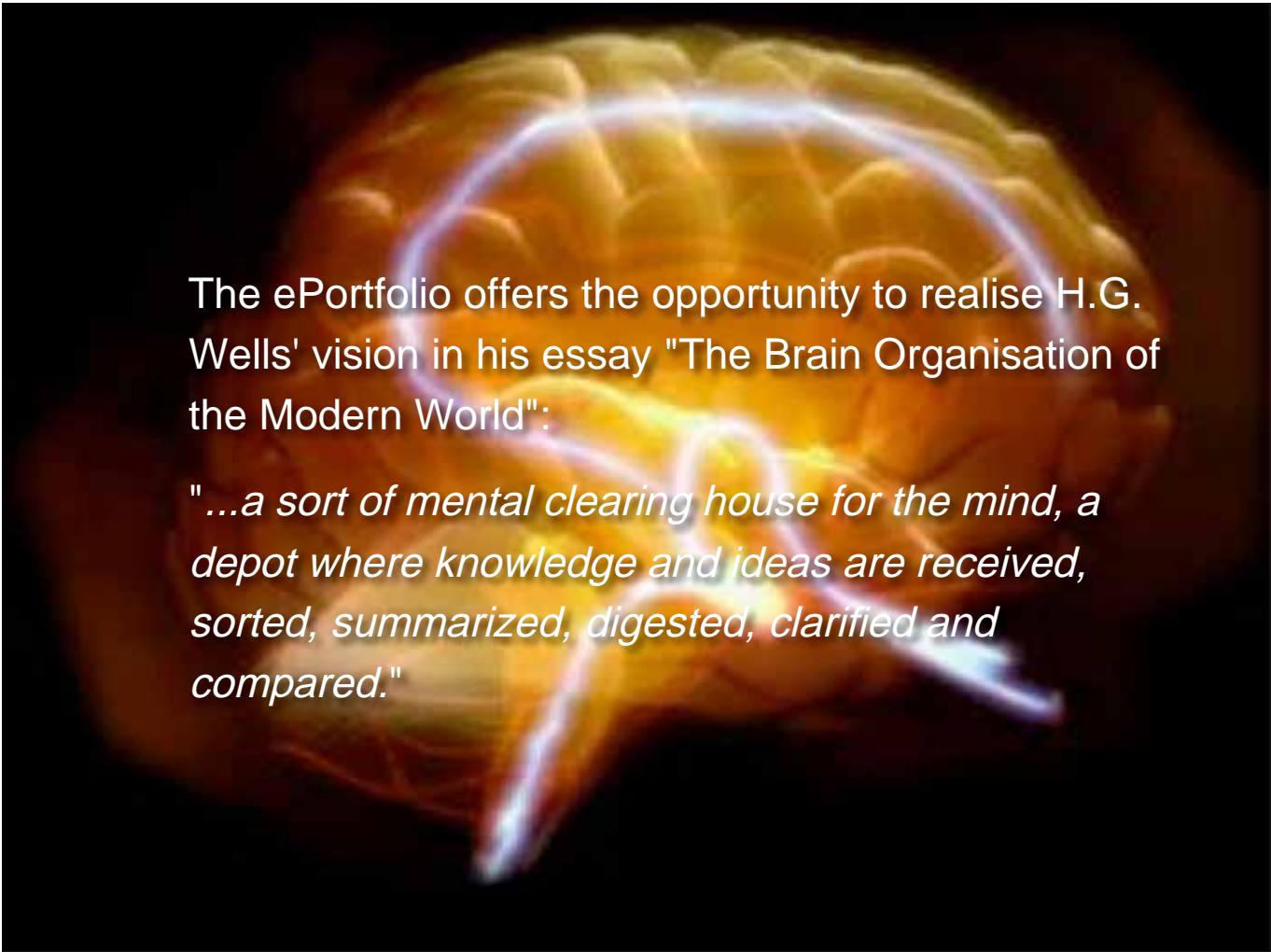


- ▶ Technology (for the left/right brain)
 - What needs to be standardised?
 - What doesn't need to be standardised?
 - What can't be standardised?
 - What shouldn't be standardised?
- ▶ Practice
 - Templates / free form...
 - Reflection as monologue / conversation (diablog)
 - Vision / assessment of contents (C) / C + dC / dt ?
 - Self-biography...
- ▶ Employment
 - Do we need detailed description of competencies?
 - Are there other means for identifying candidates (circles of trust)?

Some of the the ePortfolio promises

1. Continuity across **learning entities**: individuals, communities, organisations and territories are organically linked learning entities
2. Continuity across **learning contexts**: individual learning is an activity which is embedded within professional, personal, social and cultural activities
3. Continuity across **generations and communities**: learning is a social activity based on the co-construction of knowledge and meaning
4. Continuity across **learning episodes**: learning occurs across different times and spaces.
5. Continuity across **media and technologies**: media are converging while providing more emphasis on knowledge media..
6. Continuity across the **extended space** (physical and digital): one should be able to move freely across seamlessly integrated digital spaces
7. Continuity across **eStrategies**: eHealth, eAdministration, eCitizenship share common issues and have similar solutions. The transformation of learning practice requires the design of global eStrategies for learning, health and citizenship





The ePortfolio offers the opportunity to realise H.G. Wells' vision in his essay "The Brain Organisation of the Modern World":

"...a sort of mental clearing house for the mind, a depot where knowledge and ideas are received, sorted, summarized, digested, clarified and compared."

Thank you

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